

SOTHEY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
TEXTILES AND NEEDLEWORK,
TAPESTRIES,
RUGS AND CARPETS,
AND
VALUABLE OLD ENGLISH FURNITURE,
ETC.

COMPRISING

The Property of Viscountess Cobham,
The Property of Miss Susan Lushington,
The Property of C. A. L. Stronge, Esq.,
The Property of Major R. B. Blandy,
The Property of Frank B. Eastwood, Esq.

Day of Sale.

FRIDAY, THE 6TH OF DECEMBER.

1929.

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CATALOGUE
OF
TEXTILES AND NEEDLEWORK.

INCLUDING A CHARLES I NEEDLEWORK CABINET,

The Property of Viscountess Cobham,

ALSO

STUART AND QUEEN ANNE NEEDLEWORK, ORIENTAL EMBROIDERY,

FLEMISH XVI CENTURY TAPESTRY, ETC.

ANTIQUE PERSIAN AND CAUCASIAN

RUGS AND CARPETS, ETC.,

INCLUDING

The Property of Frank B. Eastwood, Esq.;

VALUABLE OLD ENGLISH FURNITURE,
ETC.,

INCLUDING

A VERY FINE GEORGE I WALNUT TABLE,

AND OTHER QUEEN ANNE AND CHIPPENDALE FURNITURE,

The Property of Miss Susan Lushington;

A REMARKABLE SET OF FOURTEEN LOUIS XV CHAIRS

AND AN AUBUSSON CARPET,

The Property of C. R. L. Stronge, Esq.;

A CHIPPENDALE TRIPOD TABLE,

The Property of Major R. B. Blandy;

A RARE IRISH CHIPPENDALE CENTRE TABLE, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, DECEMBER 6th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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CATALOGUE
OF
NEEDLEWORK, CARPETS,
TAPESTRY,
AND
VALUABLE OLD ENGLISH FURNITURE.

Friday, December 6th, 1929.

NEEDLEWORK AND WOVEN PICTURES.

The Property of a Lady.

LOT

- | | | |
|---|--|----|
| 1 | A pair of woven silk Pictures, <i>by Stevens, Coventry</i> , of fox hunting,
"The Meet" and "The Death," <i>framed</i> | 2 |
| 2 | Twelve others, <i>unframed</i> , of various sports, coaching, racing,
rowing, trains, lifeboat rescues, etc. | 12 |
| 3 | Two others, of racing, "The Start" and "The Struggle" | 2 |
| 4 | Two others, one with two panels, of a coach and the first railway
train, and the other of an express train | 2 |
| 5 | A pair of small Needlework Landscapes, in black silk, of very
minute work, dated on the back 1715, oval, 4½ in., in old
frames | 2 |

- 6 A pair of late 18th Century Needlework Pictures, in silks, of
"Summer" and "Gathering Firewood," oval, 9½in., *framed* 2
- 7 Two Samplers, dated 1815 and 1844, worked with verses, alphabets
and sprigged patterns, 13in. by 12in., *framed alike* 2
- 8 A pair of small late 18th Century Needlework Pictures, in silks,
of a lady reading, and of another playing a pipe, oval, 4in., in
old frames 2
- 9 Another, of very minute stitch in black silk, of a beggar at a
cottage door, oval, 3¾in.; and another, of two children and
a dog, oval, 5¼in., in old frames 2
- 10 A pair, of a boy playing a pipe, and of a girl releasing a bird from
a cage, oval, 4½in., *framed* 2
- 11 Another pair, of a girl with a dove, and of another playing a lyre,
oval, 5in., in old frames 2
- 12 A Needlework Picture, in silks and chenille, of a child with a lamb,
oval, 10½in.; and another, of a girl with a basket of fruit,
oval, 10in. 2
- 13 Two others, of a child finding a bird's nest, oval, 6in., and of a
lady playing a guitar, 5in., in old frames 2
- 14 Two others, of a girl with apronful of flowers, circular, 6in., and
a boy seated in a landscape with a bird on his finger, oval,
5in., *framed* 2
- 15 A pair, oval, within shield-shaped floral border, of a girl haymaker,
and of another fishing, 16in. by 13in., *framed* 2
- 16 A pair of late 18th Century Needlework Pictures, in silk, of a
peasant family seated in a landscape, and of another group
by a fire, 12in. by 10in., *framed* 2
- 17 A pair of small oval landscapes, within a wreath, 15in. by 13in.,
framed 2

- 18 Two others, of a girl as a Bacchante, oval, and of a shepherdess seated in a landscape, 8in. and 8 $\frac{3}{4}$ in. 2
- 19 Two others, of a girl harvester, oval, 9 $\frac{1}{2}$ in., and of a seated mourning figure with a wreath, 11in. 2
- 20 A pair, oval, of a hermit and a pilgrim outside and inside a hut, oval, 10in. 2
- 21 A late 18th Century Needlework Picture, in silks and chenille, oval, within a wreath, of two lovers, 16in., *framed*
- 22 Another, horizontal oval, 14in., of a girl playing the guitar to two sailors
- 23 A Landscape, with a girl with a distaff and a child feeding chickens, 7in. square, *framed*
- 24 Two others, finely worked, of a girl placing flowers on a tomb, oval, 7in., and of a girl haymaker, 8in. 2
- 25 Two others, of a girl seated in a landscape, oval, 10in., and the other of a girl carrying a young child, in a landscape, 14in., the latter in silks and crewels, *both framed* 2
- 26 A finely worked and painted Picture of a mother and two children, seated al fresco, oval, 9in., *framed*
- 27 Another, of a boy fortune-teller at the door of a house, oval, 7 $\frac{1}{2}$ in., *framed*
- 28 Another, of a girl seated in a garden, with spinning wheel, oval, 8in., *framed*
- 29 A SET OF THREE FINE ITALIAN NEEDLEWORK PICTURES, *signed* "Ioannes Recchi Fecit Romae, 1776," of peasant subjects in landscapes, very finely worked and the faces painted, oblong, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in., *framed* 3
- 30 A large Picture, painted and worked in crewels, of a knight being received on his triumphant return, 30in. by 32in., *framed*

- 31 A STUART MEDALLION, OF BEAD STUMP-WORK, of a lady in a garden with flowers and strawberries, a house behind, the sun and insects above, 9in., in easel frame
- 32 A Charles II Needlework Panel, probably a tablet cover, worked with a medallion of Charles II and Catherine of Braganza, in flat stitch, $5\frac{3}{4}$ in. by $4\frac{1}{4}$ in., in original carved frame
- 33 A QUEEN ANNE PANEL, in fine "petit point," of Elijah being fed by the ravens, $10\frac{1}{2}$ in. by 8in., *unframed*
- 34 A PAIR OF CHARLES I PANELS, in "petit point" and tent stitch, one of Charles I leaving a castle with a musketeer behind, and the other of Charles I and troops leaving a camp accompanied by ? Mars, $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in., in old frames 2
- 35 A VERY FINE PANEL, OF STUMP-WORK, on cream satin, representing Charles II and Catherine of Braganza with their chamberlains and maids of honour (the King seated in a pavilion), on a ground of a castle, fountain, lion and stag, a fish, birds, trees, flowers and insects, $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in., *framed*

TEXTILES AND NEEDLEWORK, ETC.

The Property of Viscountess Cobham,

Hagley Hall, Stourbridge, Worcs.

- 36 A CHARLES I NEEDLEWORK CABINET, worked round the side panels with the story of the Prodigal Son, with pastoral and other scenes above, and on the top with a cavalier in a landscape. It contains four drawers and a fitted top, the fronts worked with animals and flowers, 10in. by 8in.
-

Other Properties.

- 37 A Needlework Map of the World, with the Eastern and Western Hemispheres and surrounded by the Signs of Zodiac, 33in. by 20in., in maple frame
- 38 A Sampler, *by Mary Shadd*, 1707, finely worked with texts, an alphabet, and five bands of patterns, in coloured silks, 8½in. by 19in.
- 39 An early Georgian Needlework Panel, in crewels on linen, worked with a basket of flowers and border of flowers and fruit, 26in. by 28in., *framed*
- 40 A Louis XIV Needlework Panel, for a chair back, in “petit” and “gros point,” worked with figures, birds and flowers, 29in. by 26in.
- 41 A LATE STUART PANEL, worked in brown and green crewels on linen, with a bold stem and leaf pattern, 5ft. by 6ft.
- 42 A late 17th Century Needlework Panel, largely in “petit point,” of The Agony in the Garden, 10in. by 7¾in., *framed*
- 43 A Cot Cover, c. 1800, in cream satin, very finely worked in chenille with a border of roses, and at the corners with roses and an eagle holding a laurel wreath in its beak, 40in. square
- 44 A VERY FINE SET OF QUEEN ANNE BED HANGINGS, worked with bold sprays of flowers in brilliant coloured crewels, comprising two Curtains, 44in. wide ; two others, 70in. wide, all 88in. long ; six Pieces of Canopy ; six Pieces of Valance ; and three Rolls of Bordering
19
- 45 A pair of Suspenders, very finely worked with flowers, in silks on satin, with silver buckles with the Royal Arms of Portugal

- 46 A Dress, in fine silk brocade, with a pattern of flowers on a pale lavender ground
 * * This dress has been in the present owner's family since 1818-19, when it was purchased at a sale of property which had belonged to Charlotte, Princess of Wales.
- 47 A Queen Anne Waistcoat, with wide skirt and large pockets, in a heavy cream-coloured material, woven with a deep border of flowers and grapes with gold thread, 36in. long
- 48 A mid-18th Century Dress Coat, in brown cloth, finely worked in silks with broad borders of flowers ; and a pair of Breeches, in sprigged green silk 2
- 49 A Panel of Italian 17th Century Embroidery, worked with large flowers, 49in. by 21in.
- 49A Five old Venetian crimson damask Hangings, with yellow braid border, *about* 11½ square yards ; a roll of gold Gallon ; and a piece of 18th Century heavy blue Brocade, 36in. by 25in. 7
- 50 A TABLE COVER, in old gold satin, with a very finely worked appliqué pattern in silks, of bold flowers and foliage, with fringe, 8ft. 7in. square
- 51 A QUEEN ANNE QUILT, finely worked with a cipher within a square in yellow silk, on a ground of close-quilted pattern, 8ft. 6in. by 8ft.
- 52 A Bokhara embroidered Cover, with a bold design in red, black and wine colour, 10ft. by 8ft. 4in.
- 53 Another, worked with a close flower and foliage pattern in polychrome colours, 7ft. 6in. by 5ft. 6in.
- 54 A Turkish broad Collar, embroidered in gold thread on crimson satin ; and three Pieces of Persian bullion work 4
- 55 Two Panels of old Scutari velvet, one with cream and the other with salmon ground 2

- 56 A pair of old Indian printed cotton Hangings ; another Hanging ; a Table Cover ; and a Prayer Rug, of similar type 5
- 57 A Hanging of Persian brocade, with heavy bullion work, 6ft. by 4ft.
- 58 A Persian Ispahan appliqué work Cover, on crimson cloth, 5ft. 2in. by 6ft. 4in.
- 59 A good Chinese cream crêpe Shawl, closely worked with flowers in the same tint, heavy silk fringe
- 60 A Chinese silk embroidered Panel, pheasants and other birds of brilliant plumage on and around a blossoming plum tree, with other flowers, in coloured silks on white ground, 48½in. by 14¾in., in Chinese black wood frame
- 61 A Chinese silk embroidered Panel, a peacock with tail displayed at the base of a flowering tree, and other birds of brilliant plumage on and around the tree, *en suite* with the foregoing, framed
- 62 A Chinese silk embroidered Panel, pheasants and other birds, a falcon and a crane flying, on and around a pine tree, with wistaria clinging to the branches, *en suite* with the foregoing, framed
- 63 A Byzantine Fragment of linen, embroidered with a figure of an angel holding a book, two cruciform ornaments below, and a lower edging of scrolled design in coloured silks, 9in. by 13in., framed passe-partout
- 64 A Coptic Fragment of coarse linen, embroidered with a central figure on an animal, and two circular medallions connected by a band of zig-zag ornament, with a band of similar design below in coloured wools, the prevailing colour a reddish-brown, mounted on a card, 13in. deep by 3ft. 6in. wide
- 65 ARKHALOGH ZARI, a gold tissue Brocade of the Shāh 'Abbās period, 1588-1629 A.D., with a trellis and flower design within floral borders, 45in. by 24in., mounted on a card

- 66 Hispano-Mauro Brocade, a strip of Granada work, with alternate banded design, *6in. wide, 26in. long*

* * Said to have been found in the tomb of Saint Ferdinand, King of Castille (*d.* 1252 A.D.), at Seville Cathedral. Exhibited at the Musée de Cinquanteaire at Brussels.

TAPESTRY.

The Property of a Gentleman.

- 67 TWO PANELS OF FLEMISH LATE 16TH CENTURY TAPESTRY, one woven with a scene of the Coronation of Esther, and the other with the worship of a golden image, with subsidiary scenes below, side borders of figure scenes, flowers and fruit, *7ft. 10in. by 7ft. 1in., and 8ft. by 7ft. 4in.* 2
- 68 Two others, portions of the same Panel, woven with Melchizedek bringing food to Abraham, upper borders only, of medallions of birds and landscapes on a ground of flowers, *8ft. by 5ft. 2in., and 8ft. 5in. by 7ft. 10in., 17th Century* 2

RUGS AND CARPETS.

The Property of C. M. L. Stronge, Esq.,

Tynan Abbey, Co. Armagh.

- 69 AN AUBUSSON CARPET, painted with a central bouquet of flowers in natural colours, and with similar bouquets at the corners and ends, within leaf and floral borders, on a pale lattice ground, enclosed by a red border, *13ft. by 9ft. 6in.*
-
-

Other Properties.

- 70 A Soumac Carpet, woven with three lozenge-shape medallions and geometric ornament, on a dark blue field, enclosed by two wide marone black borders of similar ornament, *10ft. by 8ft.*
- 71 A PERSIAN CARPET, woven with a blue-centred cream pole medallion and spandrels, on a plain red field, enclosed by a wide dark blue floral and leaf border, *13ft. 1in. by 9ft. 11in.*
- 72 THE COMPANION CARPET, of similar weave, design, and size
- 73 A Caucasian Rug, of good quality and pleasing design, woven with geometric and floral ornament and archaic animal and bird motifs in red, blue and gold, within four borders of the same tone, *5ft. 11in. by 4ft. 3in.*
- 74 A Savonnerie Rug, woven with floral ornament in natural colours, *6ft. 10in. by 3ft.*; and another Strip, with floral ornament and key pattern borders, woven to fit an embrasure at one end, *12ft. 9in. by 4ft. 3in.* 2
- 75 A SAMARCAND RUG, with an old golden field, decorated with medallion and floral ornament in pale mauve, within three borders of medallions, swastika and fret ornament, *6ft. 10in. by 5ft.*
- 76 ANOTHER, of oblong shape and pleasing design, woven with a formal prunus design in shades of green and brown, on a blue field, enclosed by floral and symbolic borders showing Chinese influence, *10ft. 7in. by 4ft. 4in.*
- 77 A TABRIZ CARPET, of good quality, woven with a light-centred dark blue pole medallion and pale blue floral spandrels, enclosed by numerous blue and ivory floral borders, *13ft. 6in. by 9ft. 5in.*

- 78 A Khorassan Carpet, of good quality, woven with a close floral pattern of Herati design, on a dark blue field, enclosed by a wide red floral border, 8ft. 7in. by 5ft. 3in.
- 79 An antique Khorassan Carpet, woven with a dark blue pole medallion and floral spandrels, on a red field decorated with medallions, palmettes and animal motifs, in yellow, in Bactiari style, within a red cone pattern border, and six narrow borders, 12ft. by 5ft. 9in.
- 80 A HAMADAN CARPET, with a plain red field, decorated with a dark blue pole medallion and yellow floral spandrels, enclosed by six blue, crimson and camel's-hair borders, 16ft. 4in. by 13ft. 3in.
- 81 A FINE KARAJA CARPET, woven with diagonal rows of large cone-shaped motifs in red, green, yellow and pale blue, between rows of archaic tree motifs, on a dark blue field, enclosed by a crimson Kazak crab border and two narrower blue borders, 18ft. 6in. by 6ft. 6in.

The Property of a Gentleman.

- 82 A TABRIZ RUG, woven with a central medallion, two half medallions at each end, and round the sides archaic flowering trees in colours on a pale grey field, enclosed by floral and medallion borders in soft shades of red and blue, 5ft. 6in. by 4ft.
- 83 AN OLD SENNA RUG, of good quality, woven with a dark blue stepped pole medallion and floral spandrels, on a cream flowered field, enclosed by a wide crimson border, 6ft. 9in. by 4ft. 9in.

- 84 ANOTHER, of Hamadan type, with large red floral stepped pole medallion and spandrels, on a plain grey field, enclosed by three red and blue floral borders, in fine condition, 6ft. 9in. by 4ft. 8in.
- 85 A FINELY KNOTTED KASHAN RUG, woven with a dark blue floral pole medallion, on a grey field decorated with scrolling flowers and enclosed by red spandrels and a wide floral border, 6ft. 9in. by 4ft. 6in.

The Property of Frank B. Eastwood, Esq.,
Cobley, Salisbury.

- 86 A FINELY KNOTTED KHORASSAN CARPET, of pleasing design, woven with a close Herati floral pattern in colours, on a dark blue field, enclosed by a crimson floral border and six narrower borders, 14ft. 10in. by 6ft. 2in.
- 87 TWO ANTIQUE KABISTAN STRIPS, finely woven with floral ornament and Kouba "sunbursts" in red, yellow and pale blue, within ivory floral borders, 13ft. 6in. by 2ft. 6in., and 12ft. by 2ft. 6in. 2

The Property of a Nobleman.

- 88 A USHAK PRAYER RUG, of unusual design, with a large single niche and a red field decorated with archaic tree motifs and ewers at the base, in ivory and pale blue, within dark blue floral spandrels and three narrow borders, 5ft. 9in. by 4ft. 6in., 18th Century

- 89 A GHIORDES PRAYER RUG, with an ivory field, single niche, and double red columns, within dark blue floral spandrels and a green panel, enclosed by a wide lion's mask and floral Asia Minor border, *4ft. 9in. by 3ft. 9in., 17th/18th Century*
- 90 A RARE ANTIQUE USHAK RUG, woven with a conventional floral and geometric pattern in yellow, on a red field, enclosed by a wide pale blue floral and archaic tree border, sometimes called Durer design, *6ft. by 3ft. 9in., 17th Century*
- 91 AN OLD YOMOUD CARPET, woven with four rows of red and ivory diamond-shaped medallions between three rows of pale and dark blue medallions of similar type, on a deep wine-coloured field, enclosed by a wide geometric ivory border, *8ft. 9in. by 6ft. 9in., 18th Century*

OLD ENGLISH FURNITURE, ETC.

The Property of a Nobleman.

- 92 A mahogany two-tier oval Etagère, of Louis XVI design, with Brescia marble top, and brass gallery on shaped legs, with finely chased ormolu mounts, *21in. wide*
- 93 A mahogany and harewood half circular Side Table, of Sheraton design, with finely inlaid top, drawer in frieze, which is similarly inlaid with flowers on square tapering legs, *5ft. 2in. wide*
- 94 A mahogany specimen Cabinet, of Louis XVI design, with shaped glass upper part, on an ormolu mounted stand, with shaped stretchers, *3ft. 6in. wide, 3ft. 10in. high*
- 95 A mahogany knee-hole Table, with cabinet over, enclosed by a door with "Vernis Martin" painted panel and shaped shelves each side; the table fitted with one long and four small drawers with pull-out slide above, on four circular reeded legs, *2ft. 7in. wide, 4ft. 1in. high*

- 96 AN ITALIAN WALNUT CABINET, of Renaissance design, with finely carved Ionic columns, with cupboard above, enclosed by carved door, with painted oval panel in the centre, *23in. wide, 5ft. 9in. high*
- 97 A HEPPLEWHITE SATINWOOD WORK TABLE, with lift-up top and fitted well under, and pull-out drawer, on delicately turned legs and stretchers .
- 98 A FINE DWARF RINGWOOD CABINET, of Louis XVI design, with Brescia marble tops, bevelled glass sides and front and parquetry panels under, finely chased ormolu mounts, on shaped legs, *4ft. 9in. wide, 5ft. high*

The Property of Major R. B. Blandy, *Cyngchordy, Llandovery, Carmarthen.*

- 99 A RARE CHIPPENDALE TRIPOD TABLE, with carved "pie crust" top in oak, on "bird-cage" fitting; the stand, of beechwood, is carved on the knees and toes with scrolls of acanthus, *a most unusual piece, 2ft. 2in. diam.*

Other Properties.

- 100 A FINE CHIMING CLOCK AND BRACKET, *by Smith & Sons, London*, in ebonized case, decorated with finely chased ormolu mounts, brass and silvered dial, and chased brass spandrels, *2ft. 4in. high*

- 101 A walnut Grandfather Clock, *by William Bassett, Mayfield*, in walnut marquetry case of William and Mary design, brass and silvered dial, chased brass spandrels, *6ft. 8in. high*

- 102 An old Italian walnut chest of three long drawers, inlaid with scrolls of lighter woods, and with carved mouldings and carved pendant foliage at the sides, on paw feet, *4ft. 5in. wide*

- 103 An old Corner Cupboard, decorated with lacquer, *22in. wide*

- 104 An old oak Cupboard, on stand, with carved frieze, and perforated panels, *3ft. wide*

- 105 An old tall Italian Altar Candlestick, of carved wood, with gilt decoration, on scrolled base, *3ft. 6in. high*; and another, smaller, with mirror panels, on scrolled base, *2ft. 7in. high*

- 106 Three Stuart Chairs (not quite matching), with cane seats and backs, carved top rails, on spiral supports and stretchers 3

- 107 An oak Arm-chair, of Stuart design, with carved top rail and back, on turned supports and square stretchers

- 108 A quaint oak wood seat Chair, with caned panel back, on turned legs and stretcher; and another, with carved central splat, *ascribed to Hugh Middleton, founder of the New River Cut* 2

- 109 An old oak Coffin, with panelled lid, carved frieze and carved panels below, *4ft. 7in. wide*

- 110 An oak Court Cupboard, of Stuart design, with recessed upper part, carved and panelled doors, and turned pendants at each end; a pair of panelled and carved doors, enclosing cupboard under, *4ft. 2in. wide, 5ft. 9in. high*

- 111 A pair of late 17th Century joint Stools, with turned baluster legs and stretchers, *12in. wide*

- 112 A Hepplewhite mahogany Arm-chair, and a small Chair (matching), with shaped top rails, and pierced backs, carved at the top with honeysuckle and husk pendants 2
- 113 A Georgian mahogany tripod Table, the top inlaid with small thin lines of satinwood, converging in a small satinwood centre, *2ft. 8in. diam.*
- 114 A Sheraton mahogany bow-front Side Table, inlaid with satinwood, on tapering legs and toes, *4ft. wide*
- 115 A Sheraton rosewood Sofa Table, with two flaps, and two drawers in the frieze, on slightly carved end supports, *4ft. 11in. wide when open*
- 116 A set of three Hepplewhite Arm-chairs, lacquered, with shield-shape backs, and shaped splats following the shape of the backs; seats upholstered in damask
- 117 A walnut Table, with four turned legs, converging at the top, square stretchers, and a drawer in the frieze, *Swiss, 17th Century, 2ft. 5in. by 3ft.*
- 118 A Georgian mahogany extending Dining Table, with "D" ends, on reeded and turned legs, four extra leaves, *3ft. 9in. long when closed, 11ft. when open, 4ft. 9in. wide*
- 119 A Sheraton mahogany half-circle folding Card Table, the top banded with satinwood and lined inside with cloth, on four square tapering legs
- 120 A Chippendale mahogany tripod Table, with carved pie-crust edge, the stand also carved with leaves terminating in the claw and ball feet, *2ft. 4in. diam.*
- 121 Another Table, somewhat similar, *2ft. 5in. diam.*; and a mahogany Hepplewhite Chair, with pierced back, on square legs and stretchers 2

- 122 A satinwood Table, of Sheraton design, with inlaid fan in the top, and decorated frieze, on square tapering legs and cross stretchers, *21in. wide* ; and a Sheraton Fire Screen, in mahogany, with lift-up glass panel, on end supports, *15in. wide* 2
- 123 A Georgian gilt Arm-chair, upholstered seat and back, with unusual shaped arms, and hoof legs surmounted with masks
- 124 A Queen Anne walnut Stool, on cabriole legs, with pointed toes, and loose seat covered in tapestry, *1ft. 8in. wide*
- 125 An early Georgian mahogany knee-hole Pedestal Table, with a long drawer in the frieze, and three drawers in either pedestal, which have fluted column corners ; a door encloses recessed cupboard in the centre, *3ft. 8in. wide*
- 126 A mahogany Bookcase, of Hepplewhite design, with glazed trellis doors, and a cupboard under, enclosed by a pair of doors, on splay bracket feet, *3ft. 8in. wide by 6ft. 10in. high*
- 127 A mahogany Chest of Drawers, of Chippendale design, with serpentine front, a pull-out slide in the frieze, and four long drawers under, on ogee feet, *3ft. 1in. wide*
- 128 A mahogany Sofa Table, of Sheraton design, with two flaps and two drawers in the frieze, on end supports, *4ft. 3in. wide*
- 129 A mahogany oval end Dining Table, of Sheraton design, on pillar and claw feet, one leaf, *8ft. 4in. long, 3ft. 9in. wide*
- 130 A WALNUT CABINET, of Queen Anne design, the top part containing a nest of old lacquer drawers, enclosed by a pair of doors, the stand fitted with three drawers, on cabriole legs, *3ft. wide, 4ft. 11in. high*
- 131 A pair of walnut Chairs, of William and Mary design, with high curved backs, crested with scrolls and elaborately carved, on cabriole legs, with hoof feet 2

- 132 A Sheraton half-circular Card Table, in mahogany, with cross-banded top, on square moulded legs, *3ft. wide*
- 133 A pair of painted satinwood Arm-chairs, of Hepplewhite design, with pierced trellis backs, and shaped cane seats with loose cushions
- 134 A FINE FRENCH CLOCK, of Louis XVI design, with a decorated dial, supported by two cherubs astride two goats, and surmounted by a bacchante ; the whole is mounted on a marble base, decorated with chased ormolu designs, *16in. wide, 19½in. high*
- 135 A mahogany Empire Secrétaire, with marble top, and drawer in the frieze above a fall-down flap, enclosing drawers and pigeon-holes ; two doors under enclosing four drawers, *3ft. 4in. wide, 4ft. 9in. high*
- 136 A LOUIS XIV SERPENTINE KINGWOOD COMMODORE, of two long and two short drawers with bombé fronts, banded with tulip-wood of different colour, chased ormolu mounts and Brescia marble top, *signed, but signature undecipherable, 4ft. 3in. wide*
- 137 AN ITALIAN SEVENTEENTH CENTURY BAROQUE DOORWAY, decorated green and gilt, with moulded and carved cornice and finely scrolled frieze, supported by 2 reeded and fluted columns, with Ionic capitals, *9ft. 8in. high, 8ft. 6in. wide*
- 138 AN ITALIAN FOUR-POST BEDSTEAD, painted green and decorated gilt, with carved and scrolled head end, carved and gilt posts and feet, *4ft. 4in. wide, 7ft. long*
- 139 A SHERATON MAHOGANY DINING TABLE, with " D " ends, on two reeded tripods with turned stems, *4ft. 3in. wide, 6ft. long*
- 140 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, with fret frieze and glazed trellis doors ; the lower part fitted with secretaire drawer, with fall-down front and cupboard under, enclosed by pair of panelled doors, on bracket feet, *7ft. 3in. high by 3ft. 11in. wide*
-

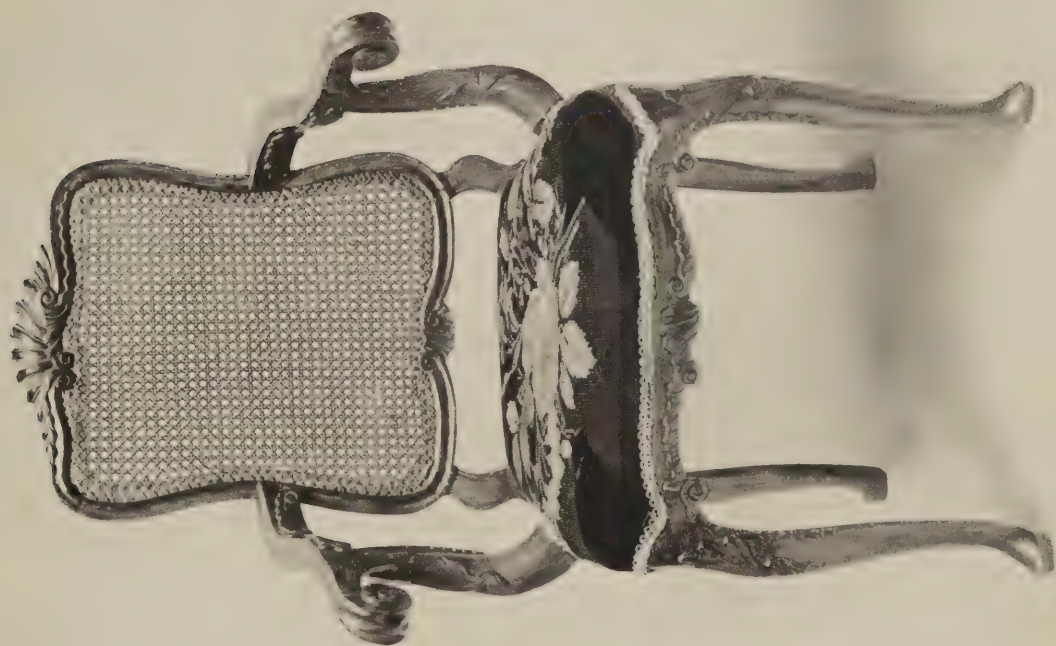
The Property of C. M. L. Stronge, Esq.,

Tynan Abbey, Co. Armagh.

- 141 A REMARKABLE SET OF FOURTEEN LOUIS XV CHAIRS, in walnut, consisting of ten small Chairs and four Arm-chairs ; the cane backs shaped and carved with leaves and scrolls, all the seats (except two) covered in needlework, and the carved seat rails supported by carved cabriole legs. The arms are very unusual, with bold rococo carvings 14

[See ILLUSTRATION.]

- 142 A SHERATON SATINWOOD HALF-CIRCLE CARD TABLE, with inlaid "sun-ray" top, and the frieze inlaid with cords, tassels and husk pendants, on square tapering legs, 3ft. wide
- 143 AN ITALIAN 16TH CENTURY CABINET, in walnut, fitted as a book-case, the frieze decorated with carved wood figures of Cupids and fitted with two drawers ; the uprights are similarly carved, and mounted on a plinth of a later date, 2ft. 7in. wide, by 2ft. 3in. high
- 144 A FINE SET OF SIX SHERATON CHAIRS, in mahogany, with shaped top rails and the splats carved at the top with flat laurelling ; the central splat pierced and carved at the top with the Prince of Wales feathers ; the seats covered in floral damask, on square fluted legs and toes 6
- 145 A FINE CHIPPENDALE ARM-CHAIR, with upholstered seat and back covered in needlework, the open arms finely carved with acanthus, on cabriole legs, similarly carved, terminating with scrolled toes
-





The Property of a Lady.

- 146 A STUART OAK REFECTORY TABLE, the top supported by four turned baluster legs, moulded frieze, and square stretcher rails, *7ft. 8in. long, 2ft. 8in. wide*
- 147 A FINE PANEL, OF QUEEN ANNE NEEDLEWORK, in "petit point," worked with a pastoral scene within a floral border, mounted in a twofold mahogany screen, *originally used as a card table top, 1ft. 5in. each fold, 3ft. 9in. high*
- 148 A VERY FINE CHIPPENDALE BREAKFRONT BOOKCASE, in mahogany, of splendid quality and convenient size, with key pattern cornice, glazed trellis doors, and cupboards under, enclosed by panelled doors of finely figured woods; the centre part fitted with secretaire drawer and small drawer, *2ft. wide, 7ft. high*
-

The Property of a Lady of Title.

- 149 A RARE IRISH CHIPPENDALE CENTRE TABLE, in mahogany, with moulded top and a deep shaped frieze on all sides, finely carved with flowers, long scrolls of acanthus and with shells in the centres, on carved cabriole legs of extremely fine proportions, terminating with claw and ball feet, *2ft. 8in. long, 1ft. 9½in. wide*

[See ILLUSTRATION.]

The Property of Miss Susan Lushington,

Kingsley, Bordon, Hants.

- 150 A Sheraton mahogany Chest of three long and two short drawers, on bracket feet, *3ft. 6in. wide*
- 151 A CHIPPENDALE TRAY-TOP OVAL TABLE, in mahogany, with inlaid shell in the centre, on turned stem, and carved knees to the tripod, *2ft. 4½in. wide*
- 152 A Chippendale oval Wine Cooler, brass-bound, with brass ring handles, on a stand with square legs and old leather castors
- 153 A Georgian mahogany circular revolving Library Table, on centre pillar, with four drawers, and top lined with leather, *3ft. 6in. wide*
- 154 An early Georgian mahogany Side Table, with a drawer in the frieze, on cabriole legs and club feet, *2ft. 5in. wide*
- 155 AN ADAM ARM-CHAIR, painted black, with gilt decoration, with oval upholstered back, carved on the top; the shaped arms and fluted seat rails supported by four turned and fluted legs
- 156 A Hepplewhite mahogany Card Table, of rectangular shape, with lined top, on four turned legs, *3ft. wide*
- 157 A CHIPPENDALE MAHOGANY FOUR-FOLD FIRE SCREEN, on turned spider legs and stretchers, *4ft. 3in. wide*
- 158 A set of six Georgian Chairs, with curiously shaped and upholstered backs; the cane seats supported by concave and reeded legs
- 159 An Adam white-painted Hanging Bracket, with shaped ends, inset with paintings after Teniers

- 160 A PAIR OF SHERATON MAHOGANY DWARF CUPBOARDS, enclosed by a pair of panelled doors, 4ft. 10in. wide, 2ft. 6in. high
2
- 161 A SHERATON SATINWOOD DWARF BOOKCASE, with shelves over supported by turned balusters, a drawer in the frieze and shelves under, and with circular ends and turned feet, 3ft. 7in. wide, 4ft. 3in. high
- 162 A SHERATON SATINWOOD BONHEUR DE JOUR, with movable fitment above for books, and one long and two small drawers under; the table, with a drawer fitted for writing and a lift-up flap, is supported by four square legs, with shaped platform, 1ft. 7in. wide
- 163 An early Georgian Convex Mirror, in gilt frame, with ball decoration, and surmounted with a finely carved eagle with outspread wings, 1ft. 10½in. diam.
- 164 A Louis XV bijou Chiffonnière, in tulip-wood, with three drawers, decorated with parquetry, on cabriole legs, 1ft. 4½in. wide
- 165 A walnut Mirror, of Queen Anne design, with shaped top and easel support at the back, 1ft. 3in. wide, 2ft. 2in. high
- 166 AN OAK TWO-FOLD SCREEN, with old stamped and painted leather panels, made of one skin only, 2ft. 3in. each fold, 3ft. 10in. high
- 167 LADY BYRON'S WRITING TABLE: an old Sheraton tripod table in mahogany, with elaborately veneered and cross-banded top, and fitted with an unusual drawer under the top
- * * This table was given by Lady Byron to the Rt. Hon. Stephen Lushington, an ancestor of the present owner.
- 168 A FINE QUEEN ANNE MANTEL GLASS, in gilt frame, of rectangular shape, with egg and tongue moulding, and unusual shaped gesso ornaments at the sides; three original silvered plates, 5ft. 4in. wide, 1ft. 8in. high

- 169 A RARE HEPPLEWHITE MAHOGANY OVAL LIBRARY TABLE, the top lined with baize, four drawers in the frieze, supported by four turned legs, with carved pateræ above, *4ft. 6in. long, 3ft. 4in. wide*
- 170 A FINE CHIPPENDALE DWARF WARDROBE, in mahogany, with unusual carved cornice, two panelled doors enclose pull-out trays, and two short and one long drawer under, all mouldings carved, original brass handles, *4ft. 1in. wide, 4ft. 11in. high*
- 171 A FINE QUEEN ANNE WALNUT CHAIR, with shaped top rail and walnut splat, inlaid with marquetry, dividing the cane back; the seat supported by cabriole legs and turned stretcher rails
- 172 A VERY FINE GEORGE I WALNUT TABLE, with finely figured top, and a drawer under; the shaped frieze is finely carved with scrolls and flowers, and supported by cabriole legs carved on the knees and feet with acanthus leaves
- * * Attention is drawn to the octagonal shape of the cabriole legs.

[See ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.

SALE OF

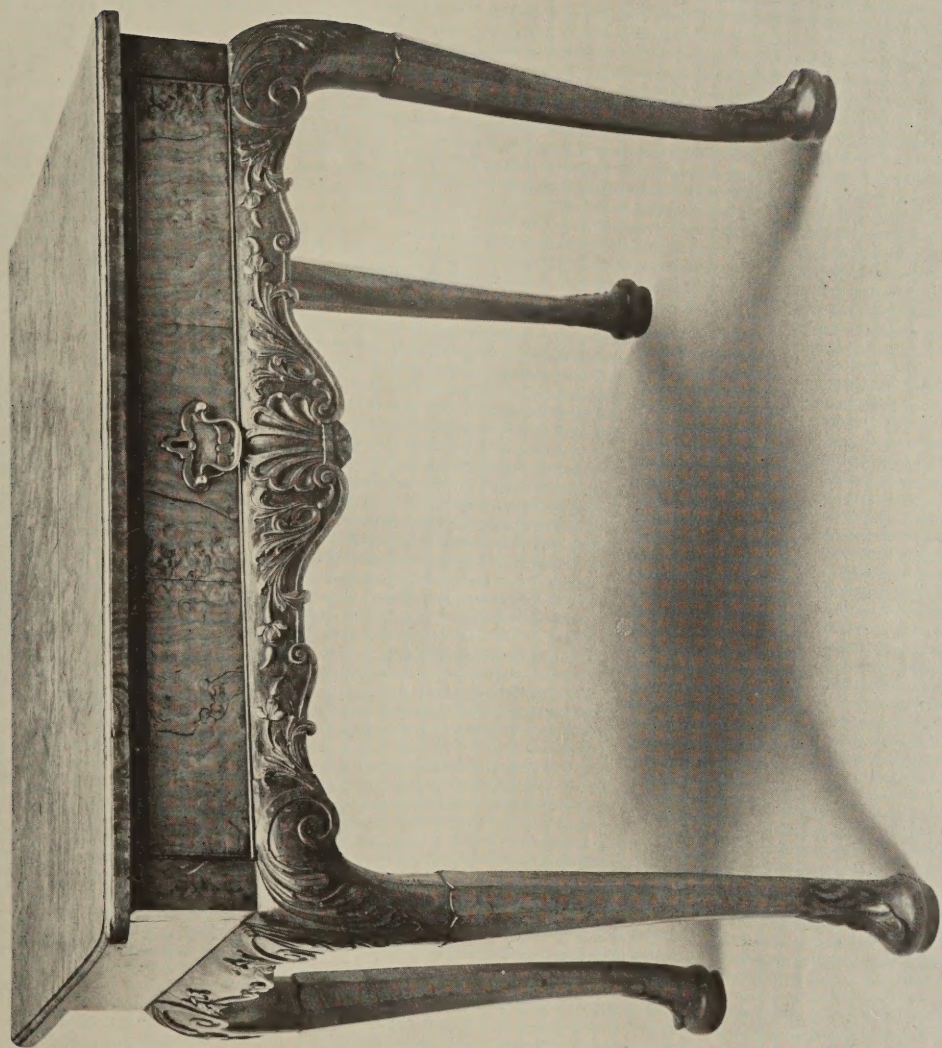
Textiles & Needlework, Furniture, Etc.

DECEMBER 6th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Robinson ...	2	0	0	41	Dalton ...	16	0	0
2	McQuire ...	5	10	0	42	Bury ...	5	0	0
3	McQuire ...	1	15	0	43	Clark, W. M. ...	3	0	0
4	Leeds, Mrs. ...	2	10	0	44	Kent Gallery ...	420	0	0
5	Lodge ...	1	15	0	45	Jacoby ...	3	10	0
6	Garat ...	11	0	0	46	Simons, S. A. ...	8	10	0
7	Beresford ...	4	0	0	47	Lee, K. ...	6	10	0
8	Passed ...				48	Jacoby ...	7	10	0
9	McQuire ...	3	0	0	49	Little ...	4	10	0
10	Delomosne ...	3	10	0	49A	Arditti, D. ...	5	10	0
11	Lodge ...	2	0	0	50	Hugo ...	5	10	0
12	Cranford ...	5	0	0	51	Little ...	11	0	0
13	Delomosne ...	4	0	0	52	Garat ...	11	10	0
14	Lodge ...	5	0	0	53	Dewar, Lord ...	31	0	0
15	Cranford ...	4	0	0	54	Antiquatchi ...	5	10	0
16	Bryer ...	4	10	0	55	Jacoby ...	3	10	0
17	McQuire ...	4	15	0	56	Antiquatchi ...	4	15	0
18	Lodge ...	8	0	0	57	Antiquatchi ...	6	0	0
19	Lodge ...	6	10	0	58	Antiquatchi ...	7	0	0
20	Robinson, R. ...	5	0	0	59	Little ...	6	10	0
21	Minton, C. A. ...	7	0	0	60	Jacoby ...	1	15	0
22	Delomosne ...	8	10	0	61	Jacoby ...	2	5	0
23	McQuire ...	4	10	0	62	Jacoby ...	1	15	0
24	Huggett ...	9	0	0	63	Hermann ...	5	0	0
25	Bryer ...	6	10	0	64	Hermann ...	10	0	0
26	Minton ...	10	0	0	65	Weiss ...	15	0	0
27	Delomosne ...	8	0	0	66	Hermann ...	20	0	0
28	Hyam ...	8	0	0	67	Benjamin ...	115	0	0
29	Huggett ...	19	0	0	68	Arditti, D. ...	70	0	0
30	Lodge ...	1	15	0	69	Hedley ...	30	0	0
31	Bolton ...	10	0	0	70	Steele ...	5	10	0
32	Bolton ...	9	0	0	71	Benardout &			
33	Benjamin ...	10	0	0		Carmona	13	0	0
34	Mainwaring ...	30	0	0	72	Benardout &			
35	Cross ...	65	0	0		Carmona	13	0	0
36	Bolton ...	31	0	0	73	Haim ...	6	0	0
37	Bryer ...	1	15	0	74	Hedley ...	6	10	0
38	Jacoby ...	2	0	0	75	Haim ...	12	10	0
39	Dalton ...	5	0	0	76	Morris & Co. ...	13	0	0
40	Dalton ...	11	0	0	77	Gregory & Co. ...	90	0	0

LOT		£	s.	d.	LOT		£	s.	d.
78	Morris & Co. ...	6	0	0	126	Spink ...	17	0	0
79	Cobham ...	5	0	0	127	Osborne & Co. ...	12	0	0
80	Liberty ...	11	0	0	128	Hugo ...	6	10	0
81	Carr ...	32	0	0	129	Ross ...	6	0	0
82	Hermann ...	18	0	0	130	Walter ...	5	0	0
83	Cross ...	22	0	0	131	Cross ...	12	0	0
84	Cross ...	10	0	0	132	Carr ...	5	0	0
85	Cross ...	22	0	0	133	Hugo ...	18	0	0
86	Wood ...	25	0	0	134	Collyn ...	60	0	0
87	Wood ...	21	0	0	135	Robinson & Williams	5	0	0
88	Hanbury ...	13	0	0	136	Wood ...	36	0	0
89	Kirby ...	50	0	0	137	Trollope ...	85	0	0
90	Hanbury ...	62	0	0	138	Robinson & Williams	8	0	0
91	Hanbury ...	20	0	0	139	Bryer ...	26	0	0
92	Guinness ...	8	0	0	140	Fisher ...	36	0	0
93	Frank ...	14	0	0	141	Hammond ...	125	0	0
94	Meikle ...	4	10	0	142	Clegg ...	21	0	0
95	Courtney ...	9	0	0	143	Cross ...	6	0	0
96	Courtney ...	5	0	0	144	Osborne & Co. ...	85	0	0
97	Bryer ...	15	0	0	145	Lewis, J. & Son	180	0	0
98	Frank ...	16	0	0	146	Robinson & Williams	27	0	0
99	Maskew ...	12	0	0	147	Benjamin ...	120	0	0
100	Wills ...	18	0	0	148	Williams, S. ...	300	0	0
101	Carr ...	20	0	0	149	Lewis, J. & Son	240	0	0
102	Passed ...				150	Legg ...	7	0	0
103	Passed ...				151	Hanbury ...	10	0	0
104	Carr ...	28	0	0	152	Hanbury ...	14	0	0
105	Hugo ...	1	0	0	153	Hammond ...	10	0	0
106	Perry, A. E. ...	5	0	0	154	Thynne, Lady ...	12	0	0
107	Elphinstone, Lady	3	0	0	155	West ...	15	0	0
108	Elphinstone, Lady	4	0	0	156	Cross ...	5	0	0
109	Passed ...				157	Passed ...			
110	Rixson ...	25	0	0	158	Thynne, Lady ...	32	0	0
111	Campbell, Mrs. ...	6	0	0	159	Thynne, Lady ...	7	0	0
112	Morris & Co. ...	12	0	0	160	Chaundy ...	31	0	0
113	Fern ...	2	10	0	161	Staal, C. ...	28	0	0
114	Milne ...	2	0	0	162	Permain ...	55	0	0
115	Davis, W. ...	15	0	0	163	Withers ...	12	0	0
116	Osborne & Co. ...	19	0	0	164	Warr ...	16	0	0
117	Tennant ...	5	0	0	165	Leyton, Law ...	7	10	0
118	West ...	5	0	0	166	West ...	11	0	0
119	Leyton, Law ...	6	0	0	167	Cromer, Lady ...	26	0	0
120	Cross ...	4	10	0	168	Rixson ...	40	0	0
121	Maskew ...	5	0	0	169	Thomas, E. ...	115	0	0
122	Bryer ...	9	10	0	170	Rixson ...	48	0	0
123	Robinson & Williams	4	0	0	171	Thynne, Lady ...	35	0	0
124	Walter ...	8	0	0	172	Hanbury ...	240	0	0
125	Thomson, Sir St. C.	35	0	0	Total of Sale ... £4,204 5 0				



VALUATIONS.

Messrs SOTHEY & Co. make Valuations for Probate, Insurance, &c ,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Fridays</i>	..	..	The Bazaar.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

NOV 30 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.